

Artworks and Museum Information List

Open Closed

As of March 31, 2017

Island	Name of Artwork, Museum, Facility	March 2018																												Hours	Admission	Remarks				
		Thru							Fri							Sat							Sun													
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28				29	30	31	
Naoshima	Naoshima Bath ♪♪																																Mon-Fri 14:00-21:00 Sat, Sun, and holidays 10:00-21:00	¥510	15 yrs old and under ¥210 Last admission: 30 min before closing	
	Miyamura Gallery 6*																																14:00-20:00	—	Open only during exhibitions. An admission fee is different depending on exhibitions.	
	ANDO MUSEUM*																																10:00-16:30	¥510	Last admission: 30 min before closing	
	Art House Project* Kadoya Go'o Shrine/Minamidara /Gokaisho/Ishibashi/Hashida																																10:00-16:30	Multi-site Ticket ¥1,030	Single-Site Ticket ¥410 [Minamidara] Last admission: 15 min before closing	
	Art House Project* Kinza																																10:30-13:00 14:30-16:30	¥510	By reservation only	
	Artworks around Benesse House*																																Outdoor artwork	—	Always viewable	
	Benesse House Museum*																																08:00-21:00	¥1,030	Last admission: 1 hour before closing	
	Lee Ufan Museum*																																10:00-18:00	¥1,030	Last admission: 30 min before closing	
	Chichu Art Museum*																																10:00-18:00	¥2,060	Last admission: 1 hour before closing	
	Sou Fujimoto [Naoshima Pavilion], Yayoi Kusama [Red Pumpkin], Kazuo Sejima + Ryue Nishizawa/SANAA [Marine Station "Naoshima"], José de Guimarães [Bunnaku Puppet], Hiroshi Sambuichi [Naoshima Hall], Tadao Ando [LABYRINTH OF CHERRY BLOSSOM]																																Outdoor artwork	—	Always viewable [Naoshima Hall] can be viewed only from outside.	
Chiyoko Todaka [Sense in the distance]																																				
Teshima	Tobias Rehberger [Was du liebt, bring dich auch zum weinen (Japanese franchise version)], Janet Cardiff & George Bures Miller [Storm House]*, La forêt des murmures*																																10:30-16:30	¥300 each	[La forêt des murmures] is free.	
	Mariko Mori [Tom Na H-iu]*																																			
	Pipiloti Rist [Your First Colour (Solution In My Head-Solution In My Stomach)]																																			
	Shima Kitchen																																11:00-16:00 (LO 14:00)	—	Indoor; only for restaurant customers	
	Hotel Lemon																																10:30-16:30	¥500	Last admission: 30 min before closing	
	Teshima Yokoo House*																																10:00-17:00	¥510	Last admission: 30 min before closing	
	Teshima Art Museum*																																10:00-17:00	¥1,540	Last admission: 30 min before closing	
	Les Archives du Cœur*																																10:00-17:00	¥510	Last admission: 30 min before closing	
	Teshima 8 Million Lab*, Needle factory*, TESHIMA SEAWALL HOUSE*																																10:30-16:30	¥510 each		
	Noe Aoki [Particles in the Air], Llobet & Pons [No one wins-Mulibasket]																																Outdoor artwork	—	Always viewable	
Megijima	Chiharu Shiota [Farther Memory]																																			
	Yoichiro Yoda [ISLAND THEATRE MEGI], Leandro Erlich [The Presence of Absence]*, Harumi Yukutake [Equipoise]																																10:40-16:30	¥300 each		
	Aichi University of the Arts Setouchi Art Project Team [MEGI HOUSE]																																10:40-16:30	—		
	MECON*																																10:40-16:30	¥510		
	Oninoko Production [Oninoko Tile Project]																																08:30-17:00	—	Cave admission fee required (Adult ¥500)	
	Takahito Kimura [Seagull's Parking Lot], Hagetaka Funjo [20thCentury Recall], Yasuyoshi Sugiura [Terrace Winds]																																Outdoor artwork	—	Always viewable	
	Ogijima	Jaume Plensa [Ogijima's Soul]																																06:30-17:00	—	The building's exterior is always viewable
		ONBA-FACTORY, Takeshi Kawashima & Dream Friends [KALEIDOSCOPE BLACK & WHITE], Akinori Matsumoto [Akinorium], Lin Tianmiao [Rotation - Revolution], Oscar Oiwa [The room inside of the room], Mayumi Kuri [Memory Bottle]																																11:00-16:30	¥300 each	
		*Maison de Urushi Project [Maison de Urushi]																																		[Maison de Urushi] will be open only when exhibitions or other events are being held.
		Rikuji Makabe [Project for wall painting in lane, ogijima wallcity], Keisuke Yamaguchi [Walking Ark], Regina Silveira [Dreaming of Blue]																																Outdoor artwork	—	Always viewable
Shodoshima		Junko Koshino/Atelier OMOYA [ART no SHOW TERMINAL]																																09:30-17:00	—	
		Kohei Takekoshi [Shodoshima Tree]																																		
		Masayuki Kishimoto [Tsugi-Tsugi-Kintsugi]																																09:30-17:00	—	
		Kana Kou (Kana Yoshida) [The Secret of Hanasuwajima]																																10:00-17:00	—	
		graf+FURYU [Shodoshima Gelato Recipes Project by The Island Lab]																																10:00-19:00	—	May be closed temporarily. Contact: 0879-62-8181
		FUKUTAKE HOUSE Asia Art Platform*																																		[Pukuta Pavilion] is always viewable [Pukuta Asia Cafeteria] is open only when [FUKUTAKE HOUSE] is open
	Choi Jeong Hwa [Gift of The Sun], Masato Saito [Shishigaki Island], Mitsuhiro Doi [Garden of the Border], Charles Worthen [Dance Solo], Toshimitsu Ito + Kana Kou (Kana Yoshida) + Hiroshima City University, Faculty of Arts [Shiomimi-so], Hideyuki Nakayama Architecture [stone island's stone], Yo Shimada [Hut with the Arc Wall], Hisakazu Shimizu [Regent in Olives], dot architects [Umaki camp], Nagisa Kidosaki Studio, Kyoto University of Art and Design + graf [Kaguya's Pause], The memorial garden of Sakae Tsuboi, Kenji Yanobe [The Star ANGER], Beat Takeshi x Kenji Yanobe [Beat Shrine / ANGER from the Bottom], Nobuaki Furuya + Nobuaki Furuya Laboratory, Waseda University [Making Relationships in Life through Building Shishigaki Project in Horikoshi], Hisakazu Shimizu [Ballad of Love], Chichibu Avant-Garde [Dynamite Traverse Variations]																																Outdoor artwork	—	Always viewable [Kaguya's Pause] can be viewed only from outside. [Dynamite Traverse Variations] is located at the Osaka Castle Stone Historical Park (Osakajo Zansetsu Kinen Koen).	
	Oshima	Seizo Tashima [Forest Path, Blue Sky Aquarium], Art for the Hospital Project, Yasashii Bijutsu [Library, Gallery 15 Sea Echo], Fuyuki Yamakawa [Ayumi Kitarite]																																10:00-16:00	General Admission ¥300	
		Café SHIYORU																																10:00-15:00 (LO 14:30)	—	
	Inujima	Inujima Art House Project* (Art Houses F.A.I.S.C), Former site of a stonecutter's house, Seaside Inujima Gallery*, Inujima Seirensbo Art Museum*, Inujima Life Garden*																																10:00-16:30	General Admission Ticket ¥2,060	[Inujima "Art House Project"], [Inujima Seirensbo Art Museum] Last admission: 30 min before closing [Seaside Inujima Gallery] will be closed from 22nd March. [Inujima Life Garden] is free
Kazuyo Sejima [Nakanotani Gazebo]*																																	Outdoor artwork	—	Always viewable	
Shamijima	Tanya Preminger [Stratums], Tetsuro Fujiyama+Tomii Architect & Associates [Shamijima Nishinohama Beach House]																																Outdoor artwork	—	Always viewable	
	Syuzo Fujimoto [Love Nine-legged Race, LOVE]																																Outdoor artwork	—	Always viewable (located at The Seto Ohashi Commemorative Park)	
Honjima	Masahiro Hasunuma [Stories of 12 Islands: Animation of Sea Wanderings]																																			
	Akira Ishii [Departure], Yutaka Kawaguchi, Kaori Naito [Siebold Garden], Kazuko Murao [A Project of Signboards of Shikkui and Kote], Hiroshi Furugori [From Birthing Hut to Mourning Rites], Tadashi Saito/Shiwaku Carpenters [Zenkonyu x Tamping Earth]																																Outdoor artwork	—	Always viewable [Siebold Garden],[From Birthing Hut to Mourning Rites] and [Zenkonyu x Tamping Earth] can be viewed only from outside.	
Takamijima	Rikuji Makabe [Kanrin House]																																			
	Alexander Ponomarev [Bottom Sky]																																			
Takamatsu	Masahito Nomura [Terrace of Inland Sea]																																			
	Kayako Nakashima [Time Falls, Transition House], Haruyuki Uchida + Ayako Ogawa + Katsura Tanabe [House of Pyrethrum]																																			
Awashima	Katsuhiko Hibino [Project for the Museum of Seabed Inquiry Ship in Setouchi]																																09:00-16:00	—		
	Suzuko Yamada [Waiting Shelter at Suda Port]																																Outdoor artwork	—	Always viewable (located at Suda port)	
Ibukijima	Daigo Ishii [House of Toilet], MIKAN+Students of Meiji University [Iriko Retreat]																																Outdoor artwork	—	Always viewable	
	contact Gonzo [Legend of Ibuki Island Drive]																																			
Takamatsu	Shinji Ohmaki [Liminal Air -core -], Lin Shuen Long [Beyond the Border - the Ocean], Julian Opie [Banker, Nurse, Detective, Lawyer], John Körmeling [Watch Tower]																																Outdoor artwork	—	[Beyond the Border - the Ocean] can be viewed only from the outside.	
	Jun Homma [Waiting for / Mr. Inland Sea]																																Waiting for: Outdoor artwork Mr. Inland Sea: 7:00-18:00	—		
Uno	Kyoko Taniyama [I'm here!]																																			
	Véronique Jourard [Welcome/Funny Blue]																																06:30-21:30	—		
	Yodogawa-Technique [Chimu-the Black Sea Bream of Uno], Atsushi Ozawa [Beyond the last stop; Memory of Ship's Hull], Uno Port "Train Ferry Town" Project [Billboard, Exhibition in the city], Haruyuki Uchida [The Sea's Memory], Esther Stocker [JR Uno Port Line Art Project]																																Outdoor artwork	—	Always viewable	

* = Managed by Benesse Art Site Naoshima
José de Guimarães [Flower / Happy Snake] can be viewed at Takamatsu port and other locations.

The information shown above may be subject to change without notice so please check the website for the latest updates.

Admission free for those aged 15 and under except at the following: Naoshima Bath ♪♪, Art House Project Kinza, Oninoko Production [Oninoko Tile Project] (Cave admission fee required)