



Artworks and Museum Information List

Island	Name of Artwork, Museum, Facility	Open Closed		Hours	Admission	Remarks													
		May 2017	May 2017																
		Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	
Naoshima	Naoshima Bath 1 湯場*	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Miyamura Gallery 6*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	ANDO MUSEUM*	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Art House Project* Kadoya/Go'o Shrine/Minamidera /Gokaisho/Ishibashi/Haisha	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Art House Project* Kinza	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Artworks around Benesse House*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Benesse House Museum*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Lee Ufan Museum*	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Chichu Art Museum*	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
	Sou Fujimoto [Naoshima Pavilion], Yayoi Kusama [Red Pumpkin], Kazuyo Sejima + Ryue Nishizawa/SANAA [Marine Station "Naoshima"], José de Guimarães [Bunraku Puppet], Hiroshi Sambuichi [Naoshima Hall], Tadao Ando [LABYRINTH OF CHERRY BLOSSOM], Chiyoiko Todaka [Sense in the distance]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Teshima	Tobias Rehberger [Was du liebst, bring dich auch zum weinen (Japanese franchise version)], Pipilotti Rist [Your First Colour (Solution In My Head-Solution In My Stomach)], Janet Cardiff & George Bures Miller [Storm House]*, La forêt des murmures*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Mariko Mori [Tom Na H-iu]*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Shima Kitchen	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Hotel Lemon	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Teshima Yokoo House*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Teshima Art Museum*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Les Archives du Cœur*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Teshima 8 Million Lab*, Needle factory*, TESHIMA SEAWALL HOUSE*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Noe Aoki [Particles in the Air], Llobet & Pons [No one wins-Multibasket], Mike + Doug Starr [Big Bambú]*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Chiharu Shiota [Farther Memory]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Megijima	Yoichiro Yoda [ISLAND THEATRE MEGI], Leandro Erlich [The Presence of Absence]*, Harumi Yukutake [Equipoise]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Aichi University of the Arts Setouchi Art Project Team [MEGI HOUSE]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	MECON*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Oninoko Production [Oninoko Tile Project]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Takahito Kimura [Seagull's Parking Lot], Hagetaka Funjo [20thCentury Recall], Yasuyoshi Sugiura [Terrace Winds]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Ogijima	Jaume Plensa [Ogijima's Soul]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	ONBA-FACTORY, Takeshi Kawashima & Dream Friends [KALEIDOSCOPE BLACK & WHITE], Akinori Matsumoto [Akinorium], Lin Tianmiao [Rotation - Revolution], Oscar Oiwa [The room inside of the room], Mayumi Kuri [Memory Bottle], "Maison de Urushi" Project [Maison de Urushi]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Rikuzi Makabe [Project for wall painting in lane, ogijima wallalley], Keisuke Yamaguchi [Walking Ark], Regina Silveira [Dreaming of Blue]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Junko Koshino/Atelier OMOYA [ART no SHOW TERMINAL]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Shodoshima	Kohei Takekoshi [Shodoshima Tree]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Masayuki Kishimoto [Tsugi-Tsugi-Kintsugi]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Kana Kou (Kana Yoshida) [The Secret of Hanasuwajima]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	graf-FURYU [Shodoshima Gelato Recipes Project by The Island Lab]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	FUKUTAKE HOUSE Asia Art Platform*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Oshima	Choi Jeong Hwa [Gift of The Sun], Masato Saito [Shishigaki Island], Wang Wen Chih [Dream of Olive], Mitsuharu Doi [Garden of the Border], Charles Worthen [Dance Solo], Toshimitsu Ito + Kana Kou (Kana Yoshida) + Hiroshima City University, Faculty of Arts [Shiomimi-so], Hideyuki Nakayama Architecture [stone island's stone], Yo Shimada [Hut with the Arc Wall], Hisakazu Shimizu [Regent in Olives], dot architects [Umaki camp], Nagisa Kidosaki Studio, Kyoto University of Art and Design + graf [Kaguya's Pause], The memorial garden of Sakae Tsuboi, Kenji Yanobe [The Star ANGER], Beat Takeshi x Kenji Yanobe [Beat Shrine / ANGER from the Bottom], Nobuaki Furuya + Nobuaki Furuya Laboratory, Waseda University [Making Relationships in Life through Building Shishigaki Project in Horikoshi], Hisakazu Shimizu [Bollard of Love], Chichibu Avant-Garde [Dynamite Traverse Variations]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Seizo Tashima [Forest Path, Blue Sky Aquarium], Art for the Hospital Project, Yasashi Bijutsu [Library, Gallery 15 Sea Echo], Fuyuki Yamakawa [Ayumi Kitarite]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Inujima	Café SHIYORU	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Inujima Art House Project* (Art Houses F.A.I.S.C.), Former site of a stonecutter's house, Seaside Inujima Gallery*, Inujima Seirensho Art Museum*, Inujima Life Garden*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Shamijima	Kazuyo Sejima [Nakanotani Gazebo]*	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Tanya Preminger [Stratums], Tetsuro Fujiyama+Tomii Architect & Associates [Shamijima Nishinohama Beach House]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Honjima	Syuzo Fujimoto [Love Nine-legged Race, LOVE]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Masahiro Hasunuma [Stories of 12 Islands: Animation of Sea Wanderings]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Takamatzu	Akira Ishii [Departure], Yutaka Kawaguchi, Kaori Naito [Siebold Garden], Kazuko Murao [A Project of Signboards of Shikui and Kote], Hiroshi Furugori [From Birthing Hut to Mourning Rites], Tadashi Saito-Shiwaku Carpenters [Zenkonnyu x Tamping Earth]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Rikuzi Makabe [Kanrin House]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Awashima	Alexander Ponomarev [Bottom Sky]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Masahito Nomura [Terrace of Inland Sea]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Ibukijima	Kayako Nakashima [Time Falls, Transition House], Haryuki Uchida + Ayako Ogawa + Katsura Tanabe [House of Pyrethrum]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Katsuhiko Hibino [Project for the Museum of Seabed Inquiry Ship in Setouchi]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Takamatzu	Suzuko Yamada [Waiting Shelter at Suda Port]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Daigo Ishii [House of Toilet], MIKAN+Students of Meiji University [Iriko Retreat]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Uno	contact Gonzo [Legend of Ibuki Island Drift]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Shinji Ohmaki [Liminal Air -core-], Lin Shuen Long [Beyond the Border - the Ocean], Julian Opie [Banker, Nurse, Detective, Lawyer], John Kormeling [Watch Tower]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Uno	Jun Homma [Waiting for / Mr. Inland Sea]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Kyoko Taniyama [I'm here!]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Uno	Véronique Jourard [Welcome/Funny Blue]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
	Yodogawa-Technique [Chinu-the Black Sea Bream of Uno], Atsushi Ozawa [Beyond the last stop; Memory of Ship's Hull], Uno Port "Train Ferry Town" Project [Billboard, Exhibition in the city], Haryuki Uchida [The Sea's Memory], Esther Stocker [JR Uno Port Line Art Project]	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

\* = Managed by Benesse Art Site Naoshima  
 José de Guimarães [Flower / Happy Snake] can be viewed at Takamatzu port and other locations.  
 The information shown above may be subject to change without notice so please check the website for the latest updates.  
 Admission free for those aged 15 and under except at the following: Naoshima Bath 1 湯場\*, Art House Project Kinza, Oninoko Production [Oninoko Tile Project] (Cave admission fee required)

Artworks and Museum Information List

Open Closed

As of March 31, 2017

Table with columns: Island, Name of Artwork, Museum, Facility, June 2017 (calendar grid), Hours, Admission, Remarks. Rows list various islands like Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Shamijima, Honjima, Takamijima, Awashima, Ibukijima, and Takamatsu.

\*=Managed by Benesse Art Site Naoshima José de Guimarães [Flower / Happy Snake] can be viewed at Takamatsu port and other locations. The information shown above may be subject to change without notice so please check the website for the latest updates.

Admission free for those aged 15 and under except at the following: Naoshima Bath (1♥湯), Art House Project Kinza, Oninoko Production [Oninoko Tile Project] (Cave admission fee required)









Artworks and Museum Information List

Island	Name of Artwork, Museum, Facility	November 2017		Hours	Admission	Remarks
		Open	Closed			
Naoshima	Naoshima Bath 1♥湯*	[Calendar grid showing Open/Closed days]		Mon-Fri 14:00-21:00 Sat, Sun, and holidays 10:00-21:00	¥510	15 yrs old and under ¥210 Last admission: 30 min before closing
	Miyaura Gallery 6*	[Calendar grid]		14:00-20:00	—	Open only during exhibitions. An admission fee is different depending on exhibitions.
	ANDO MUSEUM*	[Calendar grid]		10:00-16:30	¥510	Last admission: 30 min before closing
	Art House Project* Kadoya/Go'o Shrine/Minamidera /Gokaisho/Ishibashi/Haisha	[Calendar grid]		10:00-16:30	Multi-site Ticket ¥1,030	Single-Site Ticket ¥410 (Minamidera) Last admission: 15 min before closing
	Art House Project* Kinza	[Calendar grid]		10:00-13:00 14:30-16:00	¥510	subscription basis
	Artworks around Benesse House*	[Calendar grid]		Outdoor artwork	—	Always viewable
	Benesse House Museum*	[Calendar grid]		08:00-21:00	¥1,030	Last admission: 1 hour before closing
	Lee Ufan Museum*	[Calendar grid]		10:00-17:00	¥1,030	Last admission: 30 min before closing
	Chichu Art Museum*	[Calendar grid]		10:00-17:00	¥2,060	Last admission: 1 hour before closing
	Sou Fujimoto [Naoshima Pavilion], Yayoi Kusama [Red Pumpkin], Kazuyo Sejima+Ryue Nishizawa/SANAA [Marine Station "Naoshima"], José de Guimarães [Bunraku Puppet], Hiroshi Sambuchi [Naoshima Hall], Tadao Ando [LABYRINTH OF CHERRY BLOSSOM], Chiyoko Todaka [Sense in the distance]	[Calendar grid]		Outdoor artwork	—	Always viewable (Naoshima Hall) can be viewed only from outside.
Teshima	Tobias Rehberger [Was du liebst, bring dich auch zum weinen (Japanese franchise version)], Pipiloti Rist [Your First Colour (Solution In My Head-Solution In My Stomach)], Janet Cardiff & George Bures Miller [Storm House]*, La forêt des murmures*	[Calendar grid]		10:30-16:30	¥300 each	[La forêt des murmures] is free.
	Mariko Mori [Tom Na H-iu]*	[Calendar grid]		10:30-16:30	¥300	Closed for maintenance
	Shima Kitchen	[Calendar grid]		11:00-16:00 (LO 14:00)	—	Indoor: only for restaurant customers
	Hotel Lemon	[Calendar grid]		10:30-16:30	¥500	Last admission: 30 min before closing
	Teshima Yokoo House*	[Calendar grid]		10:00-16:00	¥510	Last admission: 30 min before closing
	Teshima Art Museum*	[Calendar grid]		10:00-16:00	¥1,540	Last admission: 30 min before closing
	Les Archives du Cœur*	[Calendar grid]		10:00-16:00	¥510	Last admission: 30 min before closing
	Teshima 8 Million Lab*, Needle factory*, TESHIMA SEAWALL HOUSE*	[Calendar grid]		10:30-16:30	¥510 each	
	Noe Aoki [Particles in the Air], Llobet & Pons [No one wins-Multibasket], Mike + Doug Stam [Big Bambú]*	[Calendar grid]		Outdoor artwork	—	Always viewable
	Chiharu Shiota [Farther Memory]	[Calendar grid]		Outdoor artwork	—	
Megijima	Yoichiro Yoda [ISLAND THEATRE MEGJI], Leandro Erlich [The Presence of Absence]*, Harumi Yukutake [Equipoise]	[Calendar grid]		10:40-16:30	¥300 each	
	Aichi University of the Arts Setouchi Art Project Team [MEGI HOUSE]	[Calendar grid]		10:40-16:30	¥300	
	MECON*	[Calendar grid]		10:40-16:30	¥510	
	Oninoko Production [Oninoko Tile Project]	[Calendar grid]		08:30-17:00	—	Cave admission fee required (Adult ¥500)
	Takahito Kimura [Seagull's Parking Lot], Hagetaka Funjo [20th Century Recall], Yasuyoshi Sugiura [Terrace Winds]	[Calendar grid]		Outdoor artwork	—	Always viewable
Ogijima	Jaume Plensa [Ogijima's Soul]	[Calendar grid]		06:30-17:00	—	The building's exterior is always viewable
	ONBA-FACTORY, Takeshi Kawashima & Dream Friends [KALEIDOSCOPE BLACK & WHITE], Akinori Matsumoto [Akinorium], Lin Tianmiao [Rotation - Revolution], Oscar Oiwa [The room inside of the room], Mayumi Kuri [Memory Bottle], "Maison de Urushi" Project [Maison de Urushi]	[Calendar grid]		11:00-16:30	¥300 each	[Maison de Urushi] is free and will be open only when exhibitions or other events are being held.
	Rikui Makabe [Project for wall painting in lane, ogijima walledalley], Keisuke Yamaguchi [Walking Ark], Regina Silveira [Dreaming of Blue]	[Calendar grid]		Outdoor artwork	—	Always viewable
	Junko Koshino/Atelier OMOYA [ART no SHOW TERMINAL]	[Calendar grid]		09:30-17:00	—	
	Kobei Takekoshi [Shodoshima Tree]	[Calendar grid]		—	—	
Shodoshima	Masayuki Kishimoto [Tsugi-Tsugi-Kintsugi]	[Calendar grid]		09:30-17:00	—	
	Kana Kou (Kana Yoshida) [The Secret of Hanasuwajima]	[Calendar grid]		10:00-17:00	—	
	graf+FURYU [Shodoshima Gelato Recipes Project by The Island Lab]	[Calendar grid]		10:00-19:00	—	May be closed temporarily. Contact: 0879-62-8181
	FUKUTAKE HOUSE Asia Art Platform*	[Calendar grid]		—	—	[Fukuta Pavilion] is always viewable [Fukuta Asia Cafeteria] is open only when [FUKUTAKE HOUSE] is open
	Choi Jeong Hwa [Gift of The Sun], Masato Saito [Shishigaki Island], Wang Wen Chih [Dream of Olive], Mitsuharu Doi [Garden of the Border], Charles Worthen [Dance Solo], Toshimitsu Ito + Kana Kou (Kana Yoshida) + Hiroshima City University, Faculty of Arts [Shiomimi-so], Hideyuki Nakayama Architecture [stone island's stone], Yo Shimada [Hut with the Arc Wall], Hisakazu Shimizu [Regent in Olives], dot architects [Umaki camp], Nagisa Kidosaki Studio, Kyoto University of Art and Design + graf [Kaguya's Pause], The memorial garden of Sakae Tsuboi, Kenji Yanobe [The Star ANGER], Beat Takeshi x Kenji Yanobe [Beat Shrine / ANGER from the Bottom], Nobuaki Furuya + Nobuaki Furuya Laboratory, Waseda University [Making Relationships in Life through Building Shishigaki Project in Horikoshi], Hisakazu Shimizu [Bollard of Love], Chichibu Avant-Garde [Dynamic Traverse Variations]	[Calendar grid]		Outdoor artwork	—	Always viewable [Dream of Olive] can be viewed only from the prefectural road. [Kaguya's Pause] can be viewed only from outside. [Dynamic Traverse Variations] is located at the Osaka Castle Stone Historical Park (Osakajo Zansetsu Kinen Koen).
Oshima	Seizo Tashima [Forest Path, Blue Sky Aquarium], Art for the Hospital Project, Yasashii Bijutsu [Library, Gallery 15 Sea Echo], Fuyuki Yamakawa [Ayumi Kitarite]	[Calendar grid]		10:00-16:00	General Admission ¥300	
	Café SHYORU	[Calendar grid]		10:00-15:00 (LO 14:30)	—	
Inujima	Inujima Art House Project* (Art Houses F.A.I.S.C). Former site of a stonecutter's house, Seaside Inujima Gallery*, Inujima Seirensho Art Museum*, Inujima Life Garden*	[Calendar grid]		10:00-16:30	General Admission Ticket ¥2,060	[Inujima "Art House Project"], [Inujima Seirensho Art Museum] Last admission: 30 min before closing [Seaside Inujima Gallery] will be closed from 22nd March. [Inujima Life Garden] is free
	Kazuyo Sejima [Nakanotani Gazebo]*	[Calendar grid]		Outdoor artwork	—	Always viewable
Shamijima	Tanya Preminger [Stratums], Tetsuro Fujiyama+Tomii Architect & Associates [Shamijima Nishinohama Beach House]	[Calendar grid]		Outdoor artwork	—	Always viewable
	Syuzo Fujimoto [Love Nine-legged Race, LOVE]	[Calendar grid]		Outdoor artwork	—	Always viewable (located at The Seto Ohashi Commemorative Park)
Masahito Hasunuma [Stories of 12 Islands: Animation of Sea Wanderings]	[Calendar grid]		10:00-16:00	—		
	Akira Ishii [Departure], Yutaka Kawaguchi, Kaori Naito [Siebold Garden], Kazuko Murao [A Project of Signboards of Shikkui and Kote], Hiroshi Furugori [From Birthing Hut to Mourning Rites], Tadashi Saito-Shiwaku Carpenters [Zenkonnyu x Tamping Earth]	[Calendar grid]		Outdoor artwork	—	Always viewable [Siebold Garden] [From Birthing Hut to Mourning Rites] and [Zenkonnyu x Tamping Earth] can be viewed only from outside.
Honjima	Rikui Makabe [Kanrin House]	[Calendar grid]		09:00-16:30	¥300	
	Alexander Ponomarev [Bottom Sky]	[Calendar grid]		Outdoor artwork	—	
Takamijima	Masahito Nomura [Terrace of Inland Sea]	[Calendar grid]		10:00-16:00	—	
	Kayako Nakashima [Time Falls, Transition House], Haruyuki Uchida + Ayako Ogawa + Katsura Tanabe [House of Pyrethrum]	[Calendar grid]		Outdoor artwork	—	
Awashima	Katsuhiko Hibino [Project for the Museum of Seabed Inquiry Ship in Setouchi]	[Calendar grid]		09:00-16:00	—	
	Suzuko Yamada [Waiting Shelter at Suda Port]	[Calendar grid]		Outdoor artwork	—	Always viewable (located at Suda port)
Ibukijima	Daigo Ishii [House of Toilet], MIKAN+Students of Meiji University [Iriko Retreat]	[Calendar grid]		Outdoor artwork	—	Always viewable
	contact Gonzo [Legend of Ibuki Island Drift]	[Calendar grid]		Outdoor artwork	—	
Takamatsu	Shinji Ohmaki [Liminal Air -core-], Lin Shuen Long [Beyond the Border - the Ocean], Julian Opie [Banker, Nurse, Detective, Lawyer], John Körmeling [Watch Tower]	[Calendar grid]		Outdoor artwork	—	[Beyond the Border - the Ocean] can be viewed only from the outside.
	Jun Homma [Waiting for / Mr. Inland Sea]	[Calendar grid]		Waiting for: Outdoor artwork Mr. Inland Sea: 7:00-18:00	—	
	Kyoko Taniyama [I'm here!]	[Calendar grid]		09:00-18:00	—	Pool admission fee required (Adult ¥510)
Veronique Joumaud [Welcome/Funny Blue]	[Calendar grid]		06:30-21:30	—		
	Yodogawa-Technique [Chinu-the Black Sea Bream of Uno], Atsushi Ozawa [Beyond the last stop: Memory of Ship's Hull], Uno Port "Train Ferry Town" Project (Billboard, Exhibition in the city), Haruyuki Uchida [The Sea's Memory], Esther Stocker [JR Uno Port Line Art Project]	[Calendar grid]		Outdoor artwork	—	Always viewable

\*=Managed by Benesse Art Site Naoshima  
 José de Guimarães [Flower / Happy Snake] can be viewed at Takamatsu port and other locations.  
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 Admission free for those aged 15 and under except at the following: Naoshima Bath 1♥湯\*, Art House Project Kinza, Oninoko Production [Oninoko Tile Project] (Cave admission fee required)



Table with columns: Island, Name of Artwork, Museum, Facility, December 2017 (calendar grid), Hours, Admission, Remarks. Includes entries for Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Shamijima, Honjima, Takamijima, Awashima, Ibukijima, Takamatsu, and Uno.

\* = Managed by Benesse Art Site Naoshima  
José de Guimarães [Flower/Happy Snake] can be viewed at Takamatsu port and other locations.

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Artworks and Museum Information List
Island Name of Artwork, Museum, Facility
January 2018
Hours Admission Remarks
As of March 31, 2017
Naoshima Naoshima Bath 心湯
Miyanoura Gallery G\*
ANDO MUSEUM\*
Art House Project\* Kadoya/Go'o Shrine/Minamidera /Gokaisho/Ishibashi/Haisha
Art House Project\* Kinza
Artworks around Benesse House\*
Benesse House Museum\*
Lee Ufan Museum\*
Chichu Art Museum\*
Sou Fujimoto [Naoshima Pavilion], Yayoi Kusama [Red Pumpkin], Kazuyo Sejima + Ryue Nishizawa/SANAA [Marine Station "Naoshima"], José de Guimarães [Bunraku Puppet], Hiroshi Sambuchi [Naoshima Hall], Tadao Ando [LABYRINTH OF CHERRY BLOSSOM], Chiyoaki Todaka [Sense in the distance]
Teshima Tobias Rehberger [Was du liebst, bring dich auch zum weinen (Japanese franchise version)], Mariko Mori [Tom Na H-iu]\*, Pipilotti Rist [Your First Colour (Solution In My Head-Solution In My Stomach)], Janet Cardiff & George Bures Miller [Storm House]\*, La forêt des murmures\*
Shima Kitchen
Hotel Lemon
Teshima Yokoo House\*
Teshima Art Museum\*
Les Archives du Cœur\*
Teshima 8 Million Lab\*, Needle factory\*, TESHIMA SEAWALL HOUSE\*
Noe Aoki [Particles in the Air], Llobet & Pons [No one wins-Multibasket], Mike + Doug Starr [Big Bambo]\*
Chiharu Shiota [Farther Memory]
Megijima Yoichiro Yoda [ISLAND THEATRE MEGJI], Leandro Erlich [The Presence of Absence]\*, Harumi Yukutake [Equipoise]
Aichi University of the Arts Setouchi Art Project Team [MEGI HOUSE]
MECON\*
Oninoko Production [Oninoko Tile Project]
Takahito Kimura [Seagull's Parking Lot], Hagetaka Funjo [20thCentury Recall], Yasuyoshi Sugiura [Terrace Winds]
Ogijima Jaume Plensa [Ogijima's Soul]
ONBA-FACTORY, Takeshi Kawashima & Dream Friends [KALEIDOSCOPE BLACK & WHITE], Akinori Matsumoto [Akinorium], Lin Tianmiao [Rotation - Revolution], Oscar Oiwa [The room inside of the room], Mayumi Kuri [Memory Bottle], "Maison de Urushi" Project [Maison de Urushi]
Rikuji Makabe [Project for wall painting in lane, ogijima wallalley], Keisuke Yamaguchi [Walking Ark], Regina Silveira [Dreaming of Blue]
Shodoshima Junko Koshino/Atelier OMOYA [ART no SHOW TERMINAL]
Kohei Takekoshi [Shodoshima Tree]
Masayuki Kishimoto [Tsugi-Tsugi-Kintsugi]
Kana Kou (Kana Yoshida) [The Secret of Hanasuawajima]
graf-FURYU [Shodoshima Gelato Recipes Project by The Island Lab]
FUKUTAKE HOUSE Asia Art Platform\*
Choi Jeong Hwa [Gift of The Sun], Masato Saito [Shishigaki Island], Wang Wen Chih [Dream of Olive], Mitsuharu Doi [Garden of the Border], Charles Worthen [Dance Solo], Toshimitsu Ito + Kana Kou (Kana Yoshida) + Hiroshima City University, Faculty of Arts [Shiomimi-so], Hideyuki Nakayama Architecture [stone island's stone], Yo Shimada [Hut with the Arc Wall], Hisakazu Shimizu [Regent in Olives], dot architects [Umaki camp], Nagisa Kidosaki Studio, Kyoto University of Art and Design + graf [Kaguya's Pause], The memorial garden of Sakae Tsuboi, Kenji Yanobe [The Star ANGER], Beat Takeshi x Kenji Yanobe [Beat Shrine / ANGER from the Bottom], Nobuaki Furuya + Nobuaki Furuya Laboratory, Waseda University [Making Relationships in Life through Building Shishigaki Project in Horikoshi], Hisakazu Shimizu [Bollard of Love], Chichibu Avant-Garde [Dynamite Traverse Variations]
Oshima Seizo Tashima [Forest Path, Blue Sky Aquarium], Art for the Hospital Project, Yasasahi Bijutsu [Library, Gallery 15 Sea Echo], Fuyuki Yamakawa [Ayumi Kitarite]
Café SHIYORU
Inujima Inujima Art House Project\* (Art Houses F.A.I.S.C), Former site of a stonecutter's house, Seaside Inujima Gallery\*, Inujima Seirensuo Art Museum\*, Inujima Life Garden\*
Kazuyo Sejima [Nakanotani Gazebo]\*
Shamijima Tanya Preminger [Stratums], Tetsuro Fujiyama+Tomii Architect & Associates [Shamijima Nishinohama Beach House]
Syuzo Fujimoto [Love Nine-legged Race, LOVE]
Masahiro Hasunuma [Stories of 12 Islands: Animation of Sea Wanderings]
Honjima Akira Ishii [Departure], Yutaka Kawaguchi, Kaori Naito [Siebold Garden], Kazuko Murao [A Project of Signboards of Shikku and Kote], Hiroshi Furugori [From Birthing Hut to Mourning Rites], Tadashi Saito/Shiwaku Carpenters [Zenkonyu x Tamping Earth]
Rikuji Makabe [Kanrin House]
Alexander Ponomarev [Bottom Sky]
Takamijima Masahito Nomura [Terrace of Inland Sea]
Kayako Nakashima [Time Falls, Transition House], Haruyuki Uchida + Ayako Ogawa + Katsura Tanabe [House of Pyrethrum]
Awashima Katsuhiko Hibino [Project for the Museum of Seabed Inquiry Ship in Setouchi]
Suzuko Yamada [Waiting Shelter at Suda Port]
Ibukijima Daigo Ishii [House of Toilet], MIKAN+Students of Meiji University [Iriko Retreat]
contact Gonzo [Legend of Ibuki Island Drift]
Takamatsu Shinji Ohnaki [Liminal Air-core], Lin Shuen Long [Beyond the Border - the Ocean], Julian Opie [Banker, Nurse, Detective, Lawyer], John Kormeling [Watch Tower]
Jun Homma [Waiting for / Mr. Inland Sea]
Kyoko Taniyama [I'm here!]
Véronique Journaud [Welcome/Funny Blue]
Uno Yodogawa-Technique [Chinu-the Black Sea Bream of Uno], Atsushi Ozawa [Beyond the last stop; Memory of Ship's Hull], Uno Port "Train Ferry Town" Project (Billboard, Exhibition in the city), Haruyuki Uchida [The Sea's Memory], Esther Stocker [JR Uno Port Line Art Project]
\* = Managed by Benesse Art Site Naoshima
José de Guimarães [Flower/Happy Snake] can be viewed at Takamatsu port and other locations.
The information shown above may be subject to change without notice so please check the website for the latest updates.
Admission free for those aged 15 and under except at the following: Naoshima Bath 心湯, Art House Project Kinza, Oninoko Production [Oninoko Tile Project] (Cave admission fee required)



Artworks and Museum Information List



As of March 31, 2017

Main table with columns: Island, Name of Artwork, Museum, Facility, March 2018 (calendar grid), Hours, Admission, Remarks. Lists various museums and art installations across islands like Naoshima, Teshima, Megijima, etc.

\* = Managed by Benesse Art Site Naoshima

José de Guimarães [Flower / Happy Snake] can be viewed at Takamatsu port and other locations. The schedule for March 21 and beyond will be posted at a later date.

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