

Setouchi Triennale 2019 Responses to questions about the call for art proposals (First)

Locations, Art Production Requirements	
Questions	Answers
On the 'Principal Place of Artistic Activity', can we suggest several islands that meet the geographical and landscape criteria for the proposed artwork, or must it be a specific location?	It is also OK not to specify a location. When the plan is accepted, Setouchi Triennale Executive Committee makes a final decision of the work location.
Is it possible to do a site-specific work on a ferry?	No. Because it may affect operating control of the ferry such as causing congestion.
Is the Ogre's Cave on Megijima available for site-specific works? Or is it privately owned?	It is possible to hear your request on the work's location. However, Setouchi Triennale Executive Committee makes a final decision of the location.
Is Nishiura Fishing Port on Megijima an available site for site-specific works?	
Is it possible to exhibit work in the house that the artist Akinori Matsumoto installed the work 'Akinorium' in 2016 (On Ogijima)? Or are any other similar houses owned by Ogi Community Association available for exhibiting work?	
Is it possible to exhibit work in the house that Lin Tianmiao installed the work 'Rotation Revolution,' on Ogijima in 2016?	
We were wondering if we can choose the specific site? What if the official consider there are some other sites better for our work, will you recommend us another site if our work is selected?	

Proposal Content	
Questions	Answers

Documents for Submission	
Questions	Answers
Regarding proposal submissions, can we submit them via email (with digital paypal receipt included) or must they be in hardcopy sent by post?	As described in the application guidelines, submission in electronic data is not accepted. Please send the hard copy by postal mail, etc.. Please also print the receipt of Paypal and enclose it.

Other	
Questions	Answers
<p>We understand that the funds are to support production costs for the artworks, but if it is necessary for a representative to be present at the time of installation, can travel and living costs be covered?</p>	<p>When accepted, production subsidy fee of 500 thousand to 2.5 million yen as a rough standard will be paid for the production.</p> <p>It is possible to include travel or hotel expenses in the production subsidy fee. However, there is no cost to be paid separately by the organizer other than the amount decided.</p>
<p>Will you be uploading more specific information regarding the sites that are available for interventions i.e. site maps and photographs for those who are unable to attend the site visits, or can they be made available via email upon request?</p>	<p>Information on islands including maps and pictures can not be provided by website or e-mail.</p>
<p>Can I see a few examples of the past project proposal?</p>	<p>Sorry, but you can not see them.</p>