**Setouchi Fram Lecture Series and Training: “The Creation of a Community-Based Art Festival”**

**Application Form**

\*If you need more space to write than the form provides, please attach a separate sheet.

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| Full Name　　　　　　　　　　　　　　　　　　　　 | 　　　　　　　　　　　　　　　　　　　　　　　　　　　　(Given) (Surname)M / F  | <Attach Your Face Portrait Here>[Standards]About 4cm (height) x 3cm (width)Only the applicant picturedFacing forward, no hat |
| Date of Birth |  | Age |  |
| Address | 　　　　　　　　　 　　　　　　　　　 Nationality |
| Telephone Number andFAX Number | Tel.　（　　　　　）　　　　　－　　　　 | FAX　（　　　　）　　　　－　　　　 |
| Email Address |  |
| Affiliated Organization/Employer |  |  Position/Profession |
| Working Experience (In Brief) |  |
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| Official Certifications/Licenses |  |
| Have you ever been to the Setouchi Triennale? | Yes (2010 / 2013 / 2016) / No |
| Have you ever participated in an art festival? (Including art festivals other than the Setouchi Triennale) | Yes (Please write your main activities below) / No |
| What you would like to be involved in during the 2019 Setouchi Triennale? Why should you be chosen?  |  |
| **[Essay Question]** Imagine you a staff member of the Setouchi Triennale. One morning, you go to the ferry ticket office by the port to prepare for an event to be held in the afternoon on an island. The artist and other staff members have already gone to the island and have begun making preparations there. You are trying to buy a ferry ticket and go to the boarding dock, but you have to carry on three large cardboard boxes full of heavy equipment for the event, which is preventing you from acting as planned. The ferry is leaving momentarily and the situation is urgent.In this situation, what would you do?Please write your response (within one A4 page) and attach it as a separate sheet. You can write your response in English or Japanese. |