

Setouchi Triennale 2019 Responses to questions about the call for art proposals (Second)

Locations, Art Production Requirements	
Questions	Answers
In the answer to question (1st version on the official website) said that the Setouchi Triennale Executive Committee makes the final decision of the work location. Does this apply for those who specify where their work should be located?	Yes. If your proposal is accepted the final decision of where your work will be located is made by the Setouchi Triennale Executive Committee. Therefore, even you specify the location of your work in the proposal, there is a possibility that the actual location for your work will be different from what you suggested.
I would like to specify where my work should be presented. Could you please let me know a few options for presenting my work in advance if I give you the list of required conditions for presenting my work? In more concrete terms can you suggest a few locations that meet "along the coastline facing south"? If it is difficult to identify such locations, can you indicate possible area on the map for artwork installation?	Unfortunately the potential sites for artworks are not yet confirmed. Therefore we are unable to indicate the area for artwork installation on a map.
I am planning to propose a site-specific artwork. Is there a certain degree of conditions where artwork will be located? Or can I assume a potential site at my end as I submit the proposal?	The Organiser will not indicate where artwork should be presented. You may or may not specify a potential site in your proposal. However, the final decision of the location of proposed artwork will be made by the Setouchi Triennale Executive Committee.
I am considering an artwork making use of piers. Please let me know if there is any pier that is open for artwork installation.	Unfortunately the potential sites for artworks are not yet confirmed. Currently we don't have any piers that are available for artwork installation.
Should the artist propose a specific venue for his work?	You don't have to specify the site for presenting your artwork. The final decision of the location of proposed artwork will be made by the Setouchi Triennale Executive Committee.
As for "works using island's vacant house" in the guidelines of the Call for Art Proposal, should I search for an actual house for installation, make a proposal and then the organizer asks for permission from an owner after the proposal will have been accepted? Or I don't identify a house in the proposal as such house will be decided after my proposal will have been chosen?	You don't have to identify a specific house in your proposal. When your proposal is accepted, the final decision of where your work will be presented will be made by the Setouchi Triennale Executive Committee and negotiation with the owner of the house will also be taken care by the Executive Committee.
Can I propose to present my work in a facility I own?	Although we will take into account of preferred site for the proposed artwork by the applicant, the final decision of the location of proposed artwork will be made by the Setouchi Triennale Executive Committee.

Proposal Content	
Questions	Answers
Should I chose which seasons to participate?	In principle, if the work is site-specific your proposed work should be presented in a good condition throughout the different seasons (except for an event or a performance). You may include your preferred season for presenting your work but the final decision of when and where your work will be presented will be made by the Setouchi Triennale Executive Committee if the proposal is accepted.
If the Call for Art Proposals only looking for artworks located outdoors?	No. It invites both outdoor and indoor artworks.

Documents for Submission	
Questions	Answers
In the Call for Art Proposals, it says one applicant can send up to three proposals. Should the submission documents be put together in ten pages for the three proposals or per proposal?	Please combine "application form", "Project Proposal", and "Reference materials" into one file within A4 size in ten pages per proposal. If you are submitting more than one proposal, please put these documents together for each proposal.
There is no place I can specify where I would like my work to be presented in the application form. Can I suggest, for example, "this work is for a pier on an island A" when putting my proposal together?	If you have a preferred site for presenting your work, you may include so in the application form or in the project proposal. However, the final decision of where your work will be presented will be made by the Setouchi Triennale Executive Committee if the proposal is accepted.
I understand that the copy of the receipt of Application Fee payment should be attached to the application. Can I make the payment just before submission? Is there any other procedure for pre-registration before submission?	We don't have any set deadline for the payment of Application Fee but the copy of postal money transfer or the completion of payment on the PayPal should be included in the submission documents. Please ensure you will have made the payment of Application Fee before you submit the documents. There is no other registration required before sending a proposal.

Other	
Questions	Answers
Is it possible to apply for funding from other organizations?	Yes, it is possible to seek and apply for funding by the other organizations.
Can I seek for sponsorship by a private company?	We have approved private companies to be sponsors of artworks in the past. However, the details of the sponsorship need to be discussed with the Setouchi Triennale Executive Committee if your proposal is accepted.
Will you assist the artist in finding accommodation to stay and do you cover the transportation or commute between the accommodation and the artwork's venue?	You will be granted JPY500,000 to 2,500,000 of budget for producing artwork from the Organiser if your proposal is accepted. However, no extra expense will be covered by the Organiser other than the allocated budget and therefore accommodation and transportation expenses should be included in the proposal should you think they are necessary.
Do you cover the airplane tickets and hotel expenses? If yes what is the maximum days of stay you can provide? If no, do we have to include these costs to our budget?	You will be granted JPY500,000 to 2,500,000 of budget for producing artwork from the Organiser if your proposal is accepted. However, no extra expense will be covered by the Organiser other than the allocated budget and therefore accommodation and transportation expenses should be included in the proposal should you think they are necessary.
Do you offer the artist an assistant, or do we have to include an assistant's salary and expenses to our budget?	You will produce your artwork with support from volunteers and local residents if your proposal is accepted. However, we won't be able to arrange an exclusive assistant to you and you should therefore allocate budget relating to expenses for your own assistant.
Do you offer the technical equipment to the artist such as ladders, scaffoldings, drills etc. or do we have to include all technical equipment's expenses (purchase and shipping) to our budget?	You will be granted JPY500,000 to 2,500,000 of budget for producing artwork from the Organiser if your proposal is accepted. However, no extra expense will be covered by the Organiser other than the allocated budget and therefore please include any expenses should you think is necessary to buy technical equipment.
If I need a musician to play my music (I am a composer), can I pay a salary to the musician from the budget? Can I include such expenses in the budget?	You will be granted JPY500,000 to 2,500,000 of budget for producing artwork from the Organiser if your proposal is accepted. However, no extra expense will be covered by the Organiser other than the allocated

	budget and therefore please include any expenses should you think is necessary to pay to the musician.
What is the Setouchi Triennale Artist Selection Advisory Board that appears in the section “selection procedure” in the basic plan 3-2?	The Setouchi Triennale Artist Selection Advisory Board is experts who take part in the selection procedure for invited artists for the Setouchi Triennale 2019. The Advisory Board will not engage with the open call.
Once the proposal has been accepted and the artworks are allowed to participate in the Triennial, for how long these art works have to remain in Japan in the location assigned? Three years? The entire length of the Triennale?	If the proposal is for a site-specific artwork, in principal, the proposed artwork should be presented throughout 193 days, the duration of the festival. However, if your proposal is an event or a performance, this condition is not applied.
Is it necessary to open the proposed artwork everyday during the festival? Or is it possible to set the opening durations/dates such as “three weeks during the summer season” or organizing an event for one or two days during the festival?	The artwork should be open to the public everyday during the festival in principle. However, an event and a performance will not have to follow this condition. Where the proposed plan should be presented will be decided by the Setouchi Triennale Executive Committee.
Can we sell drinks (pet-bottles) and other things on the same site where the artwork will be presented?	If the proposal is accepted, a separate discussion with the Setouchi Triennale Executive Committee will be necessary if the artwork expects to generate a revenue.