

Program

※English-Chinese-Japanese simultaneous translation service available for all sessions.

Day 1: Monday, October 17

Session 1: Fram Kitagawa's Art Projects 19:00-21:00

1. "Fram Kitagawa's art projects: prior to Echigo-Tsumari Art Triennale and Setouchi Triennale"
Fram Kitagawa (General Director of Setouchi Triennale, Japan)
2. "Art as geography and natural history: Vision on art of Fram Kitagawa"
Jean-Michel Alberola (Artist, France)

Day 2: Tuesday, October 18

Opening Session 9:30-17:00

Part 1: The Aim of Setouchi Asian Forum

Opening address: Keizo Hamada (Chairman of Setouchi Triennale Executive Committee, Governor of Kagawa Prefecture, Japan)

Keynote speech 1: "Era of cultural power: Expectations for art"
Tamotsu Aoki (Anthropologist, Director of National Art Center, Tokyo, Japan)

Keynote speech 2: "Art practice for creating beautiful farm villages"
Luo Yang (Former President of Chinese Folk Literature and Art Association, China)

Keynote speech 3: "The history and goal of the Naoshima development: Naoshima Method"
Soichiro Fukutake (General Producer of Setouchi Triennale, Chairman of Fukutake Foundation, Japan)

<Break>

Part 2: Diversity of Asia

Proposition: "Think about Asia and art from the global contemporary point of view"
Fram Kitagawa (General Director of Setouchi Triennale, Japan)

Presentation 1: "Art opens up Asia: Connectivity through art practices in Southeast Asia"
Apinan Poshyananda (Former Permanent Secretary of Ministry of Culture, Thailand)

Presentation 2: “Connecting indigenous culture to contemporary art: Baguio experience”

Benedicto "BenCab" Cabrera (Chairman of BenCab Art Foundation /
Director and Curator of BenCab Museum / National Artist of the
Philippines)

Presentation 3: “Revitalization of Khmer arts and craft”

Sareth Svay (Artistic Director of Artisans Angkor, Artist, Cambodia)

Presentation 4: “Safeguarding “Home” and “Home land” – The story of Losheng
Sanatorium”

Alice Ru Hwa Chiu (Secretary General of Institute for Historical
Resources Management, Taiwan)

<Lunch>

Part 3: Perspective on our contemporary world

Presentation 1: “What is the history of the 20th century?”

Yoichi Kibata (Historian, Professor of Seijo University, Emeritus
Professor of Tokyo University, Japan)

Presentation 2: “Future after 25 years, future after 500 years: Bridging the
Generational History and World History”

Shunya Yoshimi (Sociologist, Professor of Sociology and Cultural
Studies University of Tokyo, Japan)

Presentation 3: “Literature connects the world”

Natsuki Ikezawa (Novelist, poet, Japan)

※Questions and answers regarding the entire program

Day 3: Wednesday, October 19

Session 2: Unfolding of Asian Art 19:00-21:00

1. “The Temptation of Art, The Resistance of History: Resisting the Temptation of Art
History in Southeast Asia”

Patrick D. Flores (Art Historian, Professor of University of the Philippines, Curator of
Jorge B. Vargas Museum, the Philippines)

2. “Why does Tate Modern collect Asian Art?”

Lee Soo-Kyung (Senior Research Curator, Tate, UK/ South Korea)

3. “How do Asian architects live in the age of globalization?”

Ma Yansong (Architect, China)

Day 4: Thursday, October 20

Session 3: Community Building and Art 9:30-13:00

1. Welcome greeting: Yukio Shiota (Mayor of Shodoshima-cho)
2. "Regional revitalization with art in Setouchi and Echigo-Tsumari"
Fram Kitagawa
3. "Challenge of a farming women's football team in Echigo-Tsumari"
Atsushi Sakaguchi (Director of Japan Football Association Sports Managers College, Japan)
4. Presentations by Setouchi local organizations
"Re-opening of Ogi Primary & Junior High School"
Yamato Fukui (Chairman of Ogi District Association, Japan)
5. Presentations by Asian organizations

Session 4: Industry and Art 14:30-17:00

1. "What revealed me through designing products for all 47 prefectures in Japan"
Kenmei Nagaoka (Design activist)
2. "Power of local design and craft: Promoting glass frames made in Sabae to the world"
Kazumi Komatsubara (President of Boston Club Co.Ltd., Japan)
3. "Art x Agriculture x Tourism: Endeavor of Jim Thompson Farm"
Phahonchai Premjai (Architect & Advisor of Jim Thompson Farm)
4. Presentations by Asian organizations

Group Session 19:00-21:00

Day 5: Friday, October 21

Closing Session 9:00-11:00

1. Report on Group Session
Views and opinions on what was discussed at all the sessions
2. Concluding speech : Fram Kitagawa