

Setouchi Triennale 2025

Call for Art Proposals

[Setouchi Triennale 2025 Event Outline]

- Dates | Spring: April 18 (Fri.) - May 25 (Sun.) | 38 days
Summer: August 1 (Fri.) - August 31 (Sun.) | 31 days
Autumn: October 3 (Fri.) - November 9 (Sun.) | 38 days 107 days total
- Venues | Naoshima Island, Teshima Island, Megijima Island, Ogijima Island, Shodoshima Island, Oshima Island, Inujima Island, Shamijima Island (Spring), Honjima Island (Autumn), Takamijima Island (Autumn), Awashima Island (Autumn), Ibukijima Island (Autumn), Takamatsu Port, Uno Port, mainland coastal area of Kagawa Prefecture (Sanuki City (Summer), Higashikagawa City (Summer), Utazu Town (Autumn); Locations to be determined)
- Organizer | Setouchi Triennale Executive Committee

[Guidelines for Applicants]

Contents

We are calling for site-specific art projects utilizing the local resources of each venue of the Setouchi Triennale 2025.

(Work Proposals)

1. Site-specific work

Works that make the most of the Seto Inland Sea.

Works with the theme of the island's nature, history, local culture, or lifestyle.

(Proposals can be indoor or outdoor)

2. Site-specific performance or event

Music, dance, or theatre performances during the exhibition period. (Artists/performers may be able to reside locally during the performance period)

3. Works in line with the Policy for the Setouchi Triennale 2025.

(Project Proposals)

4. Project facilitating interaction and exchange

Plans that facilitate interaction between residents, supporters, visitors and the artist.

5. Food project

Food-related projects that make use of local ingredients, introduce the island's unique food culture, and collaborate with local residents.

6. Proposals for development of existing projects and plan management

Target work examples: Shima Kitchen (Teshima Island), Ogijima Pavilion, ISLAND THEATRE MEGI, Megijima Meitengai Mall.

(Other Proposals)

7. Projects that promote local culture and challenge the concepts and means of expression of art festivals from a range of perspectives.

Proposal Sites—

Naoshima Island, Teshima Island, Megijima Island, Ogijima Island, Shodoshima Island, Oshima Island, Shamijima Island, Honjima Island, Takamijima Island (including Tadotsu Town Hondori), Awashima Island, Ibukijima Island, Takamatsu Port, Uno Port, Sanuki City (Shido Town landscape, Ogushi Peninsula, Tsuda no Matsubara Pine Tree Park etc.), Higashikagawa City (Hiketa Town landscape etc.), Utazu Town (Utazu Town landscape etc.)

Applicant Qualifications—

Anyone that understands the objectives of the Setouchi Triennale.

Anyone that can temporarily stay at the site and collaborate with local residents (if and when required as part of their project plan).

*Selected applicants may be requested to stay on site in order to perform or manage their project during the Triennale period.

Selected Proposals—

About 5 to 10 works will be selected (subject to circumstances)

Selected applicants will be paid for production costs amounting up to 2,500,000 yen.

*The final budget will be decided based on the estimates and other data submitted by the applicant.

*No costs other than the decided production fee will be paid to the applicant by the Setouchi Triennale Executive Committee, including transportation and accommodation fees.

*The final allocation of any profits produced by the works must be decided upon in discussion with the Executive Committee.

*The start-up costs of food and other projects should be discussed with the Executive Committee.

*Islands of the Setouchi Triennale are designated as Setonaikai National Parks, so changes to project plans may be requested in accordance with the National Parks Act.

[Application Procedure, Documents for Submission, Format, etc.]

Application Procedure—

To apply, please fill out the application form on the official website and attach documents according to the following guidelines. (<https://setouchi-artproposals.jp/en/>)

Documents for Submission—

Please attach data of the following.

1. Project Proposal: The following information must be included
 - Project title / concept / description / production process / materials / size / production and installation schedule
 - Estimated budget (for food projects and other projects that will create revenue, the income and expenditure plan should be submitted)
 - Visual materials such as drawings, model photographs, illustrations, etc. to help visualize the final project

2. Reference materials such as a curriculum vitae (CV) or example(s) of previous work
*Descriptions of the concept and content of the project should be written in around 400 characters in Japanese or on half of an A4 sheet in English.

3. Documents to confirm your application fee payment
(1) Postal money transfer (a copy of the money transfer sheet)
(2) PayPal (a copy of the completed payment screen)

Submission Format

When printed, the documents from 1. and 2. mentioned above should fit on A4 size paper and be no more than 10 pages total.

Documents should be in PDF, JPEG, or MP4 format and should be no more than 2 GB in size.

The application must be submitted in Japanese or English.

Requirements

Number of submissions: No more than 3 proposed plans per person/group

Artwork conditions: No limitations on size, materials, weight, etc.

Site and environment conditions: In principle, the site must be returned to its original condition. In the case that the site serves some manner of functions, those functions must continue throughout the installation period.

Display period conditions: In principle, the artwork should be able to remain in good condition for the entire exhibition period (206 days). (events and performances excluded)

Application Period

First round: November 1, 2023 (Wed.) - November 15, 2023 (Wed.) 23:59 (JST)

Second round: November 16, 2023 (Thurs.) - November 30, 2023 (Thurs.) 23:59 (JST)

*Mail, e-mail, and in person applications will not be accepted. Screening will be conducted in order after the first round.

Screening

First Screening : By review of application documents

Secondary Screening : By interview. There may be a site visit if necessary.

*Those who pass the first screening will be notified directly by Executive Committee.

*No inquiries on the screening results can be accepted, so please refrain from contacting us with such inquiries.

Announcement of Screening Results

The participating artists for 2025 will be announced on the official website in March 2024.

*Artists will not be individually notified of final results.

*The names of the participating artists will be announced on the official website without mention of whether they were selected through open call or not.

Application Fee

Amount : 1,100 yen (per proposal)

Before applying, please pay by method (1) or (2)
For applicants overseas, pay by method (2)

(1) Postal money transfer: pay to the account below.

*Any transfer fees are charged to the applicant

*Please be sure that the name of the sender's account is the same as the applicant's name

Account number: 01670-6-52838

Account name: 瀬戸内国際芸術祭実行委員会

(2) PayPal: pay according to the instructions on the official website.

*Details will be posted on November 1.

On-site tours

October 12, 2023 (Thurs.), October 13, 2023 (Fri.) and October 14, 2023 (Sat.)

For details and applications, please check the official website.

*Going on on-site tours will not affect the screening. Applicants who do not go on on-site tours can still apply.

*On-site tours will be held on 5 western islands from the Triennale venues (Shamijima Island, Honjima Island, Takamishima Island, Awashima Island, and Ibukijima Island) and 3 venues (Sanuki City, Higashikagawa City and Utazu Town).

Inquiries

We cannot respond to any individual inquiries by phone.

Please send your inquiries to the office by e-mail.

All inquiries and answers will be uploaded on the official website.

Inquiry Deadlines:

First round:

Must be received by September 27, 2023 (Wed.) -> Answers will be posted on October 6, 2023 (Fri.)

Second round:

Must be received by October 18, 2023 (Wed.) -> Answers will be posted on October 27, 2023 (Fri.)

(Address for Inquiries)

Setouchi Triennale Executive Committee Office

E-mail : proposal@setouchi-artfest.jp

Copyright and Royalty Information

The applicant will reserve the artistic copyright of the project proposal.

The Executive Committee will reserve the ownership of the work selected.

The plan drawings and visual images from the proposals may be used for purposes related to publicity and promotion of the Triennale, official publications, website, press releases, etc., when determined necessary by the office, with no royalty payment to the applicant.