

Setouchi Triennale 2025

Call for Art Proposals

Inquiries : First round

Received by September 27, 2023 (Wed.)

Setouchi Triennale Executive Committee Office

■ About the production costs

Q1. I heard that you can receive production costs up to 2.5 million yen. Is there any standard for pricing the finished work? Is it possible for the artist to decide the price of the work only by self-reporting?

Based on the applicant's self-report (estimate), the executive committee office will determine the payment cost.

■ About the contents

Q2. If the work is to be produced in three stages in one direction (For example, (1) public production, (2) workshops with the participation of local people, and (3) final exhibition of works), should it be counted as one plan or three plans?

If you consider the completion of the work after going through (1) ~ (3) stages within one direction, you can count it as one plan.

■ About the proposed location

Q3. Can I imagine the interior space as an exhibition space?

Regardless of whether it is indoor or outdoor, it will be the subject of proposals for public recruitment.

■ About the contents

Q4. Based on the concept of an installation work I have already exhibited in another place in the past, I would like to make a proposal that is arranged based on the environment and resources of the island. Does the proposed work have to be new, including the concept?

As stated in the application details, if it's "the site-specific art projects utilizing the local resources of each venue of the Setouchi Triennale 2025", it doesn't necessarily have to be new works, including the concept.

■ About the proposed location

Q5. At the time of entry, do I need to specify the desired exhibition location?

It is not necessary to specify if you do not have a specific location wish, but if you have a desired exhibition location, please specify it. However, even if it is clearly stated, we cannot guarantee that it will be exhibited at the desired location.

■ About requirements

Q6. Can someone control securing the power supply outdoors and turning the power on and off during the exhibition? Is it okay to turn it on 24 hours a day?

Since it depends on various conditions such as the content of the work, the exhibition location, the amount of power used, and the operation content, we will consult with you individually after selected.

■ About the proposed location

Q7. "Inujima" is in the "venue" and not in the "proposed location". Is Inujima eligible for call for art proposals?

We added Inujima Island to the proposed location.

■ About the proposed location

Q8. Regarding Higashikagawa City, which will be the new venue, can I propose a location other than the proposed location (Hiketa townscape)?

Specific candidate sites for the new venues (Sanuki City, Higashikagawa City, and Utazu Town) are scheduled to be released around March 2024, coinciding with the announcement of the revised policy (revised version).

■ About the exhibition period

Q9. Higashikagawa City is in the summer session, can I make a proposal for the autumn session?

It has been decided that the art works in Higashikagawa City will be exhibited during the summer session, so please make a proposal assuming the summer session.

■ About the proposed location

Q10. Is it okay to post a video URL that explains my career?

Videos with attached URLs will not be eligible for review, so please attach the video data in MP4 format specified in the submission conditions of the application guidelines. (Maximum attachment size is 2GB)

■ About the proposed location

Q11. Is it possible to use an island that is not the target of the proposal as a place for creating and presenting works? (Because we are considering a plan starting

from an uninhabited island)

Works cannot be exhibited at venues not listed in the application guidelines.

■ About requirements

Q12. Are there any regulations or restrictions on the import of goods from the artist's country of origin? (For example, indigo paste, etc.)

Regulations and restrictions on the import of goods are in accordance with the laws and regulations of the country regarding the import of ordinary goods.

■ About requirements

Q13. Can I choose the location of the installation (old folk house, vacant house, traditional house)?

The exhibition location will be discussed individually after being selected, so the applicant cannot choose the location of the installation, but if there is a desired installation location, please specify it in the proposal.

■ About requirements

Q14. Will you provide drawings and 3D models of the house and neighboring site plans at the installation site?

No drawings or 3D models will be provided.

■ About requirements

Q15. Is there a place/forum to discuss participatory installations with local residents? If so, how is it adjusted?

We have no plans to hold a forum to discuss the installation with local residents before the application deadline. This may be carried out as necessary after selection.

■ About requirements

Q16. Is bamboo available in Teshima or do I need to get it elsewhere?

As a general rule, please keep in mind that you will get your own materials when planning your production and budget.

■ About requirements

Q17. Are there any on-site assistants/workers provided by the organizer during the installation production process?

We have no on-site staff to help your work. Please secure by yourself.

■ About requirements

Q18. How long does it take to create a work (installation)?

It depends on the conditions. We will consider it as much as possible if you write the production period required to realize your application plan in application proposal.

■ About requirements

Q19. Can I rent a house on Teshima or in the vicinity of the production site for temporary residence while the work is being produced?

While the work is being produced, there are hotels and guesthouses on each island, so please check on your own before making any arrangements. The executive committee does not arrange or mediate accommodation facilities for stay-at-home productions.

■ About the production costs

Q20. Does the production cost include transportation costs, installation costs, and insurance fees for the work?

The production cost includes transportation costs, installation costs, and insurance premiums during production and removal. The executive committee will cover the insurance for the works during the exhibition period, so there is no need to include insurance premiums in the production costs.

■ About requirements

Q21. Can the Executive Committee recommend professional companies or groups to support participating artists?

The executive committee cannot recommend or introduce companies or groups that support participating artists.

■ About requirements

Q22. Are there any items that can be collected on the island that can be used as materials to create works, such as furniture or fishnet stockings (which are no longer usable)?

At this time, we are unable to provide any materials that may be used. We will consult with you after selection.

■ About requirements

Q23. Inujima was once famous for copper extraction. Can I collect or obtain copper on the island?

Copper cannot be purchased locally on Inujima.

■ About the production costs

Q24. Does the production cost of up to 2,500,000 yen include tax? Does it comply with Japanese tax law? Please specify the tax amount.

The production cost of 2.5 million yen is tax included. According to Japanese tax law, the consumption tax is 10%, so the consumption tax of 2.5 million yen will be 227,272 yen.

■ About the contents

Q25. When will the English version of Setouchi Triennale 2025 policy be released?

We have released the English version of the policy (summary version) on the application guideline page.