

Setouchi Triennale 2025

Call for Art Proposals

Inquiries : Second round

Received by October 18, 2023 (Wed.)

Setouchi Triennale Executive Committee Office

■ About the production costs

Q1. Is it okay to include artist fees (artist personnel expenses), transportation expenses, accommodation expenses, childcare fees and personnel expenses of performance art casts in the budget?

Also, If I would like to allocate proceeds from product sales to transportation and accommodation expenses, would it be better to submit a budget plan?

There is no problem to include any expenses you need for production and performance in the budget. Finally, the executive committee office will decide on the expenses to be paid.

If you have a product sales plan, please submit its contents and the budget plan.

■ About the production costs

Q2. When will the production costs be paid?

After selected, the Executive Committee office will determine the amount and payment period in consultation with the artist.

■ About requirements

Q3. In the case of performance art, is it possible to move freely between locations, or should it be limited to one location?

It is possible to move between performance locations as long as they are proposed locations.

■ About requirements

Q4. When having local people participate in performance art, is it possible to ask the Executive Committee for backup/assistance for the audition?

You can consult with us. For example, it is possible to recruit audition participants through the Executive Committee's website.

■ About requirements

Q5. When producing a video work, should the shooting period be the previous year in 2024, or should it be during the exhibition period in 2025?

Also, after filming and editing, is it possible to show the completed work at ISLAND THEATRE MEGI, etc.? (For example, we will be filming during the spring session and screening during the autumn session)

If you would like to create a video work that can be viewed at any time during the exhibition period, you must film the work till the exhibition period will start. Please note that the exhibition period varies depending on the venue.

If you would like to screen your work at ISLAND THEATRE MEGI, etc., please mention your wish as a plan when applying. We will discuss the shooting timing and screening location after selection.

■ About requirements

Q6. If I would like to screen an existing video work at ISLAND THEATRE MEGI, are there any restrictions on length, genre, etc.?

There are no restrictions on length or genre.

■ About application period

Q7. Regarding the application period, are there any differences between the first round and the second round in terms of what you're looking for? (For example, target islands and themes, etc.)

Also, how do I choose which one to apply to?

There is no difference depending on the application period. Screening will begin in the order in which applications are accepted in the first round.

The first reception (November 1st to 15th) and the second reception (November 16th to 30th) will be automatically determined based on the date you applied.

■ About screening

Q8. Is it possible to submit the same proposal twice, once for the first application period, and once for the second application period? Are there any circumstances such as different judges?

Even if you apply for the same proposal twice for different application periods, only one plan will be accepted. Please apply during either period. All screening will be conducted by General Director, Fram Kitagawa.

■ About the location

Q9. In the project proposal, how specific should I write about candidate locations? Should I consider specific candidate locations and buildings before applying? Or after selection, Setouchi Triennale Executive Committee office will propose a

location that is suitable for the concept of the work, and then decide through discussions?

The location will be proposed by the Executive Committee office after selection and will be determined through discussion. If you have a desired exhibition location, please specify it in your proposal. However, even if you specify, we cannot guarantee that you will be able to display your work at your desired location.

■ About submission format

Q10. In English, should the description of the concept and the content be written each on half of an A4 sheet or should the concept and content be combined half of an A4 sheet?

In case of English, please write a concise explanation of the work's concept and content combined half of an A4 sheet.

■ About requirements

Q11. In Oshima, it seems that there are no accommodation facilities. We are afraid that our daily effective time to work on the project will be too short (around 4 hours based on the ferry schedule). We hope to get any updated information regarding this concern.

Since there are no accommodation facilities in Oshima, it is difficult to create works during staying there. Please consider staying in Takamatsu and creating your work.

■ About requirements

Q12. When we do a workshop, can Executive Committee recruit participants in order to collect a certain number of them? If the workshop last more days, participants will cover their accommodation and food expenses?

It is possible to recruit participants for the workshop through the official website of Setouchi Triennale. In principle, participants will cover their accommodation and food expenses.

■ About application

Q13. Please tell me the website address of the application form.

The website address of the application form is as follows. The application period is from November 1st to November 30th, 2023. Access is not possible outside of the

application period.

○Japanese version→<https://setouchi-artproposals.jp/>

○English version →<https://setouchi-artproposals.jp/en/>

■About ownership

Q14. I'm going to start a certain project, and I'm considering of changing the project to Setouchi Triennale version and applying. The application guidelines state that "The Executive Committee will reserve the ownership of the work selected." Does this mean the Executive Committee will own the ownership of my project in Setouchi Triennale version?

As you might expect. However, after the exhibition ends, ownership may be returned after consultation.

■About proposal sites

Q15. After negotiating with the shipping company, is it possible to rent a ferry and exhibit art works? Also, is it possible to exhibit works in the ferry during normal operation?

Coordination with the shipping company is required to determine whether works can be displayed on the ferry. In principle, please submit your proposal at the location listed in the application guidelines.

■About the production costs

Q16. Is the equipment on hand of the artist not eligible for the production costs?

The cost of equipment you already own is not eligible for the production cost. If there are maintenance costs, etc., please consult with us after selected.

■About the proposal contents

Q17. We are considering a project proposal using bicycles. Is it possible to use the budget of 2.5 million yen to bring bicycles that can be used by art festival participants to an island where there are no rental bicycles? Management and administration will be handled by the artist.

Since we need to coordinate with the local government that has jurisdiction over the island, please consult with us after selection.

■ About proposal contents

Q18. We are considering a work with decoration on bicycles. In addition to the bicycles prepared as artworks, is it possible to ask bicycle rental companies for cooperation in decorations?

Since we need to coordinate with the bicycle rental company, please consult with us after selection.

■ About proposal contents

Q19. We are considering a work using AR (augmented reality) applications that utilize location. Could you provide information on the current location when the participants launched the official application of Setouchi Triennale? Although it would be better to update information close to real-time, we don't mind if it's also as frequent as once a day.

We cannot provide individual location information of participants who use the official application of the art festival.

■ About requirements

Q20. Is it possible to submit a work that has already been created?

If you have not presented at other art festivals, etc., there is no problem with applying.