

The Setouchi Triennale 2019

Press Preview

We are pleased to announce that the Spring Season of “The Setouchi Triennale 2019”, which is The 4th Contemporary Art Exhibition in the picturesque nature of the Seto Inland Sea, will commence on April 26(Fri).

“Setouchi Triennale Executive Committee” (President | Keizo Hamada [Governor of Kagawa Prefecture]) will conduct the specific *PRESS PREVIEW* which enables only media journalists to cover the exhibition on April 23(Tue) ·24(Wed) prior to the opening.

Please participate in this preview and cover the art works and facilities at the Art sites. We are really appreciated if you transmit the various information concerning the impressive and fascinating feature of the Setouchi Triennale to public.

Press Preview

Date : April 23(Tue) ·24(Wed) [2days]

Content : ① Free Coverage :

It enables you to cover the Art Sites by using public transportation

※Maximum 3people per 1company(association)

② Guide Tour : [refer to attachment 1]

Provide the charter boat with a tour escort is accompanied by the tour

We prepare the 2 suggested courses with a tour escort.

※Maximum capacity----- 50 people per course

First come first served basis, reservation are no longer accepted when maximum capacity is reached.

※Maximum 3people per 1company(association)

※Primarily 2019 new art works

Please be sure to fill out the media coverage application form attached to this press release in order to be issued you the press pass in advance. If you like join both ① ②, maximum 4 people 1per company(association)

Expense : ① Free Coverage : Admission fee of each art sites(*) is free of charge (transportation, accommodation and food expenses are not included. Please pay your own expense.)

② Guide Tour : Admission fee of each art sites(*) is free of charge, Transportation fee (to each island from Takamatsu Port, around each island) and lunch expense are free of charge

(Transportation to Takamatsu port, accommodation and food expenses except lunch are not included. Please pay your own expense.)

* Only artworks which is free admission

Assemble place : Takamatsu Port Passenger Terminal Building 1F(1-1 Sunport Takamatsu-city)

Assemble date & Time :

- ① Free Coverage : April 23(Tue) 8:30-9:30
April 24(wed) 8:30-9:30
- ② Guide Tour : April 23(Tue) Course ① 9:30-10:00
Course ② 10:00-10:30
April 24(Wed) Course ③ 8:30-9:00
Course ④ 8:30-9:00

Other / (1) Schedule for stay of artists

* Possibility for stay of artists will be announcement prior to press preview.

Also we are planning to cover to artists at Inujima and Shodoshima
As follows.

< Scheduled date and time for cover to Artist >

Inujima/ April 24th (Wed) in the morning

Beatriz Milhazes(Artist), Yuko
Hasegawa(Curator)-Inujima House Project A

Shodoshima/ April 24th (Wed) in the afternoon

Heri Dono(Artist), Akiko Miki(Curator) –
Fukutake House

* Concerning the detail schedule, it is currently being adjustment.

(2)Concerning to art works and facility for Benesse Art Site Naoshima

Please pay attention to the following points for cover to Benesse Art Site Naoshima (BASN).

①No photography in the premises of BASN.(Another application for media coverage is required to Benesse Art Site Naoshima.)

②Photography of Inujima House Project A, Fukutake House, Naoshima Plan2019(Wed) and Needle factory is available only for this press preview. Please do not use images and videos except for Setouchi Triennale 2019.

* For art works and facility of BASN, Please refer to website.
[<http://benesse-artsite.jp/en>]

(3) The details will announce on website (<https://setouchi-artfest.jp>) later. To applicants, we will send details by e-mail. Please note, English speaking staff not available to all facility of art sites. (Except for interview time to Beatriz Milhazes, Heri Dono)

<Reference>Opening ceremony: on April 26th/2019 (Fri) 10:30 ~
(We will announce details later.)