

Outline of Setouchi Triennale 2019

As in 2016, Setouchi Triennale 2019 will span 12 islands and 2 ports and be divided into three sessions. This time, each session will have its own seasonal theme: Spring Encounters, Summer Gatherings and Fall Expansions.

Three areas of special focus will be pursued throughout the Triennale: discovering and sharing the gems of Setouchi, connecting people, islands and regions with each other and the world, and raising up human resources to provide the best island experience for visitors. Each area of focus will have its own project: the Monozukuri Project, the Asia Connections Project, and Fram's Setouchi School.

In addition, new artworks and facilities will be developed to reinforce connections with local communities and existing works will be used to further enhance the features of each site.

1 Outline

Setouchi Triennale 2019

Period

Season	Session Theme	Session	Length
Spring	Spring Encounters	April 26 (Fri) to May 26 (Sun), 2019	31 days
Summer	Summer Gatherings	July 19 (Fri) to August 25 (Sun), 2019	38 days
Autumn	Fall Expansions	September 28 (Sat) to November 4 (Mon), 2019	38 days
Total length			107 days

○Locations Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Shamijima (spring), Honjima (fall), Takamijima (fall), Awashima (fall), Ibukijima (fall), Takamatsu Port, Uno Port

○Organizer Setouchi Triennale Executive Committee

2. Projects of Special Focus

(1) Monozukuri Project

The Japanese word “monozukuri” literally means “making things,” but the concept also encompasses the pursuit of excellence and the creative ingenuity involved in the process of making something. This project will focus on outstanding artisanship and technology from Kagawa and the Setouchi region. Some, such as bonsai and traditional crafts, have long histories while others, such as “rare sugar,” are new inventions. These will be presented in creative ways to provide visitors with a unique experience. The region's farm and marine products will also be featured, with Takamatsu Port serving as a hub for exhibitions and shops.

(2) Asia Connections Project

Island communities will serve as bases for promoting interaction among islanders, artists and Triennale supporters and for encouraging the development of permanent relationships between the islands and art groups as well as with art-related festivals and events from Asian countries. On weekends, events will be held at and around Takamatsu Port to strengthen connections between the countries involved.

(3) Fram's Setouchi School

Courses will be held to train human resources who can support the Triennale and contribute to the revitalization of local communities through the operation of restaurants and lodgings and the management of art sites and volunteers.

3. Triennale Content

Vision for Developments at Each Location

Location	Content
Naoshima	While on the one hand continuing to utilize Naoshima’s many existing art sites and facilities, the Triennale will also offer creative programs by participating artists in the island’s schools. These will focus on involving the islanders, especially children, and on generating interaction among local residents and visitors. A forum is planned as part of the Asia Connections Project to serve as a catalyst for fostering collaborations with different parts of the Asia.
Teshima	The approach in Teshima will focus on art and agriculture to provide interesting experiences for visitors exploring the island’s art sites. Accommodation facilities will be increased, collaborations between islanders and visitors will be fostered, and new art works will be opened. In addition to the monthly Shima Kitchen’s Island Birthday Party, which is held year round, various other events will also be planned.
Megijima	All the island’s art sites and facilities, including those in Nishiura on the far side, will be linked by the concept of Megijima as the ogres’ island in the famous folktale Momotaro (Peach Boy). Artists and architects will develop shops with a strong artistic flavor that will highlight the island’s special features while making life more convenient for local residents.
Ogijima	Many newcomers have settled on Ogijima. Old and new islanders alike will work together to ensure that art projects complement the future they envision for their community. Artists will be selected for their ability to build on previous efforts to reflect community life in art. The main thrust will be on developing abandoned buildings to preserve the village’s unique landscape and on enhancing visitors’ enjoyment of wandering through the village lanes.
Shodoshima	The first Triennale art sites were mainly located in the Nakayama and Hitoyama districts, but have since spread to each port on the island. Building on efforts to date, art sites will be further expanded in concert with Tonosho and Shodoshima town development policies. Shodoshima is the largest participating island, and artists and art works that exploit its large scale will be selected. Fukutake House will once again pursue activities that deepen relations with other countries in Asia.
Oshima	In collaboration with local residents, the sanatorium and the municipal and prefectural governments, the Triennale will sustain ongoing activities, further develop the children’s summer camp and promote projects that focus on the island’s future. Artists capable of drawing attention to the island’s history will be selected to develop projects that allow visitors to experience the island through art.
Inujima	Projects will be aimed at allowing visitors to engage with the history, culture, resources and people of Inujima. Visitors will be offered spaces and opportunities to explore the island’s future with local residents. The nucleus of this thrust will be the Inujima Life Garden, a landscape project launched in 2016 in which visitors staying on the island worked with the islanders to conceptualize a sustainable lifestyle and way of life for the future.

Location	Content
Shamijima	<p>While pursuing existing activities, the Triennale will also further explore possibilities for collaborative art production among the five islands in the Yojima area. As Shamijima will only participate during the spring session, projects will be designed to reflect this season, drawing on traditional local events and festivals for inspiration.</p> <p>Triennale initiatives in the five participating islands in west Kagawa, including Shamijima, will focus on building continued and close relationships with the Asian region, and artists will be chosen who can foster collaboration with art groups and art festivals in Asian countries.</p>
Honjima	<p>Honjima once flourished as the base of a formidable marine force, the Shiwaku Suigun, under which it developed its own unique culture. Artworks will explore the potential of the Kasashima Historical Townscape Conservation District's distinctive architecture.</p> <p>The five islands participating in west Kagawa, including Honjima, will focus on building continued and close relationships with Asia. Artists will be chosen who can foster collaboration with art groups and art festivals in Asian countries.</p>
Takamijima	<p>In addition to teachers and students from Kyoto Seika University, who will continue to pursue various art projects on the island, performers and artists will be invited to develop events and artworks.</p> <p>The five islands participating in west Kagawa, including Takamijima, will focus on building continued and close relationships with Asia. Artists will be chosen who can foster collaboration with art groups and art festivals in Asian countries.</p>
Awashima	<p>The island's historic marine museum is scheduled for renovations. Artworks that engage in its post-renovation content will be developed, while the museum itself will serve as a focal point for other artworks spread throughout the island. The Project for the Museum of Seabed Inquiry Setouchi will also continue developing works that utilize the museum.</p> <p>The five islands participating in west Kagawa, including Awashima, will focus on building continued and close relationships with Asia. Artists will be chosen who can foster collaboration with art groups and art festivals in Asian countries.</p>
Ibukijima	<p>As points of historical interest are scattered throughout the island, artworks will reflect the distinct character of each district. Emphasis will also be placed on encouraging the involvement of local people in the art projects.</p> <p>The five islands participating in west Kagawa, including Ibukijima, will focus on building continued and close relationships with Asia. Artists will be chosen who can foster collaboration with art groups and art festivals in Asian countries.</p>

Location	Content
Takamatsu Port	The Takamatsu Port area will serve as a showroom for local products, a base for consolidating ties with Asia, and a venue for introducing the art of local artisans. As in 2016, it will also provide a platform for presenting the performing arts, and artists and performers from participating countries will gather at Takamatsu port for events on the weekends. An event (theater presentation) that serves as a symbol of Setouchi will be developed. Once again, art sites will extend to Mount Yashima on the east side of the city.
Uno Port	Art projects will further consolidate Uno’s brand identity as a Ferry Town, and the involvement of local citizens, including high school students, will be continued and strengthened. A comprehensive vision will be developed for artworks, events, food and other aspects of the Triennale in Uno through workshops and other activities held in collaboration with the city’s Tamano Student Guide Training Program and Tamano Version CCRsea.

Other Features

An awards system to recognize works that reflect the aims of the Triennale and capture the hearts of visitors and local residents.

Improvement and expansion of the area’s capacity for accommodating visitors, including transportation and lodgings.

Official tours to facilitate a stress-free experience and deepen visitors’ understanding.

Strengthening the official website and mobile phone apps to provide comprehensive information and facilitate ease of travel, etc.

Training and consolidation of the Triennale volunteer association, Koebi-tai, and measures aimed at increasing the number of local supporters.

Collaboration with corporate partners and with other cultural initiatives in the Setouchi region.

Development of an easy-to-use ticket system and official goods.

Increasing the ripple effect into the local community by fostering connections among the islands involved and promoting collaboration with local schools.

Schedule of Main Pre-Triennale Events

Late October 2018	Presentation of the Triennale Plan (Tokyo), announcement of participating artists
	Advance sale of Triennale Passports (vouchers)
Early March 2019	Pre-Triennale exhibition (Tokyo)
	Publication of the Triennale Guidebook
	Launching of the official app
April 26 2019	Triennale opening