

Setouchi Triennale 2022

Call for Art Proposals

First Question and Answer

(Due on June 19, 2020)

Setouchi Triennale Executive Committee

■ Exhibition Location • Production Conditions

Q Can you provide information about the vacant house project and the homes that the project could achieve?

The potential site for the Vacant House Project exhibit is currently undecided.

Q Can you tell us the area of the coastline (island) where your work can be installed?

At this time, we are not yet able to provide a candidate site for the exhibition. Therefore, we are unable to indicate the area where the work can be installed.

Q How should I set up a place to submit a proposal?

You are welcome to assume a specific location for the installation of your work or not. Even if you specify a specific location for your proposal, the Setouchi Triennale Executive Committee will make the final decision as to where the artwork will be displayed.

■ Details

Q Will you be conducting a site visit at this time? Also, do you mean to go to the site personally?

We will not be scheduling a site visit at this time. If you need to visit the site, please do so in person.

■ Documents to be submitted

Q I would like to submit a 1m x 2.5m drawing as a proposal for my work.

The format of the submissions is as described in the "Format" section of the Call for Art Proposals Guideline.

■ Other

Q Can I get the materials (slag from Inujima, plants from each island, etc.) for my prototype before I apply?

Please consider this to the extent you can, such as by asking each local government.