

Setouchi Triennale 2022

Call for Art Proposals

Second Question and Answer

(Due on August 7, 2020)

Setouchi Triennale Executive Committee

■ Exhibition Location • Production Conditions

Q I am looking to create a site-specific sculptural installation in a dark space and need a stable power source. Are there any old houses on the island that are easily accessible and have a power source that can be turned into complete darkness? If so, please show us pictures of the house, both outside and inside.

At this time, the potential site for the exhibition of the work is yet to be determined. Therefore, we are unable to provide information on specific houses.

■ Details

Q When is the deadline for applications?

The application period has been changed to be postmarked from Tuesday, September 15, 2020 to Wednesday, September 30, 2020.

Q Is it possible to request an exhibition period for your work?

It is possible to propose a period of time to exhibit your work. In the event that your work is selected, the Setouchi Triennale Executive Committee will make the final decision.

■ Documents to be submitted

Q Is the submission both a CD and an A4 file (paper) containing the materials?

That's right. Please refer to the " Documents for Submission " section of the Call for Entries Guidelines.

Q Due to COVID-19, international shipping has been delayed for a long time. I know this is unusual, but is it possible to submit the documents by e-mail?

In principle, submissions cannot be submitted by email, but those from countries and regions where international mail service has been suspended may send their entries by email (proposal@setouchi-artfest.jp).

In the entry guidelines, the deadline for submissions was set to arrive no later than 5:00 p.m. Japan Time on September 30 (Wed.), 2020, but it has been changed to be postmarked by September 30 (Wed.).

■ Other

Q In which exhibition period (spring, summer, or fall) will the winning artwork be displayed?

The Art Setouchi International Art Festival Executive Committee will make the final decision as to where and when to exhibit the artworks.

Q Do I need to include in my budget the cost of lighting maintenance and electricity needed during the event?

As stated in the " Requirements " section of the Call for Artwork Guidelines, as a general rule, the artworks must be maintained in good condition for the duration of the festival, and if expenses related to this are necessary, please include them in the budget.

Q Do you have volunteers to manage your work or to maintain your work on a daily basis?

For example, how is [Teshima] Pipilotti Rist | Your First Colour (Solution In My Head-Solution In My Stomach) (te09) maintained?

Although we have supporters who provide general maintenance for the artworks, including general upkeep and daily cleaning, they are volunteers and may not be able to meet all of the artist's needs. We ask that you avoid proposing works that require specialized knowledge, skills, or exclusive management and maintenance of the artworks to be exhibited during the Festival. If this is unavoidable due to the specifications of the work, please include the cost of the work in your budget.

[Teshima] Pipilotti Rist | Your First Colour (Solution In My Head-Solution In My Stomach) (te09) is general management (opening and closing of the building, power on/off of equipment, daily cleaning).

Q Will the selected works be removed at the end of the exhibition, or will they be displayed on an ongoing basis?

If the artwork is to be removed, who will be responsible for it, the artist or the Setouchi Triennale Executive Committee? Will the artwork be stored somewhere else or disposed of?

If the work is discarded, can the artist keep it?

Basically, the work will be removed and discarded at the end of the exhibition. If the artist wishes to keep the artwork, please include the cost of removal (transportation, etc.) in the proposal.

Please note that, at the discretion of the Setouchi International Art Festival Executive Committee, artworks may continue to be displayed after the Triennale with the approval of the artist.

Q Are travel and local lodging expenses exempt for foreign artists? If not, could you please tell us if there are any subsidies for the selected foreign artists?

Even if you are an international artist, travel and accommodation expenses are not waived. Also, support for applying for grants from embassies and other organizations is available, but it is not always granted.

The selected works will receive a production grant of between 500,000 and 2.5 million yen. There are no other costs paid by the Setouchi Triennale Executive Committee other than the agreed amount, so if you need to pay for travel and accommodation, please include them in your budget.

Q Admission fees were required for works such as [Teshima] Teshima Yokoo House | Concept&Art : Tadanori Yokoo / Architecture: Yuko Nagayama (te02-B), Pipilotti Rist | Your First Colour(Solution In My Head-Solution In My Stomach) (te09), [Megakijima] Leandro Erlich | The Presence of Absence (mg15-B), and [Ogijima] Oscar Oiwa | The Room Inside of the Room (og15). Does the artist propose an admission fee for these works? Can you tell us how this is determined?

The admission fee is determined by the Setouchi Triennale Executive Committee.